

# Vanshika Agrawal CV

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## Education

Lucerne University of Applied Sciences and Arts | 2025, Preparing for a Practice-Based PhD in Fine Art, Design, and Film

HarvardX | 2024, Tangible things: discovering history through artworks, artifacts, scientific specimens, and the stuff around you

Rome University of Fine Arts, Rome, Italy | 2020 - 2023, Master of Fine Arts in Painting

National Institute of Fashion Technology , Kangra, India | 2016 - 2020, Bachelor of Fashion and Lifestyle Accessory Design

Banasthali University, Rajasthan, India | 2012 - 2016, 10+2 Higher Education

## Residencies

2024, Sommer.Frische.Kunst Residency, Bad Gastein, Austria

2021, "Il Decameron" Summer Residency at AAIE Art Center for Contemporary Art, ROME

## Grants/ Awards

6ARTISTA Project for Young Artists 2025-2026, FONDAZIONE PASTIFICIO CERERE, Rome  
Premio Paolo VI 2025, Collezione Paolo VI-Arte Contemporanea, Concesio, Brescia

## Exhibitions

2026

Macerie, Università Cattolica di Piacenza, Piacenza  
Rifugi, Fondazione Pastificio Cerere, Roma  
Differ Like Syllables from Sound, Macro Museo, Roma

2025

Passaggi, Collezione Paolo VI, Brescia  
Performance Cluster, Maxxi Corner, Rome  
Art Auction 14, Group Show, Weserhalle, Berlin  
Abyss of Absence, Group Show, AOA-87, Berlin  
Something Else Symposium, Group Show, Citadel, Cairo

#### 2024

Art Auction 13, Weserhalle, Berlin  
Subterranean Frequencies, Group Show, Studio Pisani, Rome  
Feet of Clay, Performance, American Academy in Rome, Rome, Curated by Johanne Affricott  
Dust to Dust, Solo show, Studio 110, Rome, curated by Maria Teresa Capacchione and Laura Lombardi  
Moriana, Group Exhibition, AAIE Art Center for Contemporary Art, Rome, Curated by Yaning Zhu  
Giovani Generazioni in Umbria, Museo Dinamico del Laterizio e delle Terrecotte, Marsciano, Perugia

#### 2023

Luci Nel Buio, Strozzi, Palazzo Strozzi, Florence  
We Will Meet After The Fall/ Mamma, Double Exhibition, Curated by Silvia Marsano, RUFA Space, Rome  
Dinoysus, Group Exhibition, Dake Art Museum, Chengdu, China  
Dake Museum of Art, collective exhibition, Chengdu, China  
Tra Loro, solo show, Galleria GSL, San Lorenzo, Rome, curated by Alessandro Martina  
Kunstresidenz Exhibitions at Kraftwerk, Bad Gastein, Austria

#### 2022

Rivers and Roads, Meandering Stories of India, AAIE Art Center for Contemporary Art, Rome  
Vicino/ Lontano at Palazzo delle Esposizioni, Rome, promoted by the Italian National Commission for UNESCO Co-performed  
Interior Pull by Florence Peake at Forof, Rome produced in partnership with Richard Saltoun Gallery  
0 to 0 at AAIE Art Center for Contemporary Art, Rome  
Abitudine Artistica Ideologia Eccellente, AAIE Art Center for Contemporary Art, Rome  
Lucca Biennale Cartasia, Indoor, Lucca, curated by Giacomo Pecchia  
Accade, La Nuova Pesa, Rome, curated by Andrea Aquilanti and Fabrizio Pizzuto  
Co-performed IFIF Performance by Emily Mast, Villa Medici, Rome, curated by Julie Pelligrini  
Just Ignore It (solo show), Maja Arte Contemporanea, Rome, curated by Marta Jovanovic`  
Ladispolaneamento, collective exhibition, Ladispoli, curated by Elisa Selli  
Because I Could not stop for Death, Double exhibition, RUFA Space, Rome

#### 2021

Grace Before The End, at ROMA ART WEEK, sixth edition (25-30 October)  
Grace Before The End, AAIE Art Center for Contemporary Art, Rome  
D31 Online Summer Exhibition, Doncaster, UK

Totems of a collective narrative, collective exhibition, RUFA Space, Rome  
Performance Cluster, collective exhibition, RUFA Space, Rome  
Sacrality, a collaborative site-specific installation, collective exhibition, RUFA Space  
27Art Point, Amritsar, India

2020 - 2019

27Art Point, Amritsar, India

## **Workshops**

2024

Visual Arts Theory, "Dal Vivo" with Paolo Canevari, Accademia Nazionale di San Luca, Rome

2022

Biennale Sessions, Venice

Hypnosis and Tantra with Emily Mast, Villa Medici, Rome Movement and Production with  
Lynsey Pesinger, Rome Touch, Color, Fold with Ula Sickle, Rome

Performance and Architecture with Sara Kostic`, Rome

2021-2017

Is art politics? with Gian Maria Tosatti, Rome

"Kamishibai, shadow theatre" with Anusc Castiglioni, RUFA

"Adessonoi-Illustration", with Stefano Ricci, RUFA

"Pine Needle Craft", Kangra, India

"One-week Fresco Workshop", Dehradun, India "Usta Kala", Dehradun, India

"Wood Inlay", Hoshiarpur, India

## **Publications**

2025, Un ritratto possibile, (A possibile portrait), Interni, Onclusive

2025, 222 Emerging Artist on whom to invest 2026, Exibart

2024, Dust to Dust, Article on Exibart, Artribune, Romatoday

2023, Sommer.Frische.Kunst Catalogue, Bad Gastein, Austria

2022, Rivers and Roads, Meandering Stories of India, Exhibition catalogue, AAIE Art Center for  
Contemporary Art, Rome

2022, Lucca Biennale Cartasia Catalogue