# Vanshika Agrawal

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## Education

*Rome University of Fine Arts, Italy*
2020 – 2023, Master of Fine Arts in Painting
*National Institute of Fashion Technology , Kangra, India*
2016 – 2020, Bachelor of Fashion and Lifestyle Accessory Design
*Banasthali University, Rajasthan, India*
2012 – 2016, 10+2 Higher Education

## Experience

*Content Curator* 2023 | Planted Journal
*Studio Assistant* 2023 | Italian writer Beppe Sebaste
*Street Photography Workshop* 2023 | Studio Kene and Palazzo delle Esposizioni
*Curation* 2022 | Mar Crisium, Solo Show of Artist Loriem Giulia Sacca at RUFA Space
*Internship* 2022 | Galeria G12 HUB
Reorganizing Archive, Preparing archive material for website, Organizing performance art course, social media channels, communication with network artists
*Junior Designer* Dec 2019 – Sept 2020 | June – July 2019 The Burlap People
Developed design collections, market research, customer handling, photoshoots, overall project management, visual merchandise, waste management
*Assistant Designer* June 2018 Studio Asao
Research & Developement, photoshoots, sourcing, contributed in ongoing projects
*Visual Artist* July 2017 Khoon Khas
Created posters and painting for the NGO

## Workshops

*2022*
Biennale Sessions, Venice
Hypnosis and Tantra with Emily Mast, Villa Medici, Rome
Movement and Production with Lynsey Pesinger, Rome
Touch, Color, Fold with Ula Sickle, Rome
Performance and Architecture with Sara Kostic`, Rome
*2021*
Is art politics? with Gian Maria Tosatti, Rome
"Kamishibai, shadow theatre" with Anusc Castiglioni, RUFA
"Adessonoi–Illustration", with Stefano Ricci, RUFA
*2018*
"Pine Needle Craft", Kangra, India
*2017*
"One week Fresco Workshop", Dehradun, India
"Usta Kala", Dehradun, India
"Wood Inlay", Hoshiarpur, India

# Exhibitons and Residencies

*2023*
Sommer.Frische.Kunst Residency, Bad Gastein, Austria
Kunstresidenz Exhibitions at Kraftwerk, Bad Gastein, Austria
*2022*
Rivers and Roads, Meandering Stories of India, AAIE Art Center for Contemporary Art, Rome
Vicino/ Lontano at Palazzo delle Esposizioni, Rome, promoted by the Italian National Commission for UNESCO
Co-performed Interior Pull by Florence Peake at Forof, Rome produced in partnership with Richard Saltoun Gallery
0 to 0 at AAIE Art Center for Contemporary Art, Rome
Abitudine Artistica Ideologia Eccellente, AAIE Art Center for Contemporary Art, Rome
Lucca Biennale Cartasia, Indoor, Lucca, curated by Giacomo Pecchia
Accade, La Nuova Pesa, Rome, curated by Andrea Aquilanti and Fabrizio Pizzuto
Co-performed IFIF Performance by Emily Mast, Villa Medici, Rome, curated by Julie Pelligrini
Just Ignore It (solo show), Maja Arte Contemporanea, Rome, curated by Marta Jovanovic`
Ladispolaneamente, collective exhibiton, Ladispoli, curated by Elisa Selli
Because I Could not stop for Death, double exhibition, RUFA Space, Rome
*2021*
"Il Decameron" Summer Residency at AAIE Art Center for Contemporary Art, ROME
Grace Before The End, at ROMA ART WEEK, sixth edition (25-30 october)
Grace Before The End, AAIE Art Center for Contemporary Art, Rome
D31 Online Summer Exhibition, Doncaster, UK
Totems of a collective narrative, collective exhibiton, RUFA Space, Rome
Performance Cluster, collective exhibition, RUFA Space, Rome
Sacrality, a collaborative site specific installation, collective exhibtion, RUFA Space
27Art Point, Amritsar, India
*2020 - 2019*
27Art Point, Amritsar, India

# Achievements

*2020*
Highly Commended Award for Photography in 27Art point All India Online Art Competition
Shortlisted for Hand for Handmade's Craft design Challenge in Group Entry
*2019*
Silver Medal for Photography in National Online Art Competition and Exhibition
*2018*
Artwork Publication in "The Lifeline" magazine
Special Certificate of Honour for Painting in National Level Mega Art Competition

# Softwares

Adobe InDesign; Photoshop Lightroom CC; Photoshop; Illustrator; Premier Pro
Fusion 360; AutoCAD; MS Office

# Languages

Hindi (Fluent)
English (Fluent)
Italian (B1)
Bengali (Basic)